

«Хвалите имя Господне...»

№3 из сборника А. Касторского

Хва - - - ли - те и - мя Го - спод - - -

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The melody is primarily composed of sustained chords in the treble clef, with a simple bass line in the bass clef. The lyrics are spread across four measures.

5
не, хва - ли - те, ра - би Го - спо - да.

The second system begins at measure 5. The melody continues with sustained chords, and the bass line becomes more active with eighth notes. The lyrics are spread across five measures.

10
Ал - ли - лу - я. Ал - ли - лу - я. Ал - - - ли -

The third system begins at measure 10. It features a key signature change to one sharp (F#) and a melodic flourish in the treble clef. The lyrics are spread across five measures.

16
лу - я. Бла - го - сло - вен Го - сподь от Си о -

The fourth system begins at measure 16. The melody continues with sustained chords, and the bass line remains simple. The lyrics are spread across five measures.

22

на, жи - вый во И - е - ру - са - ли - ме. Ал - ли -

28

лу - я. Ал - ли - лу - я. Ал - ли - лу - я.

35

Ис - по - ве - дай - те - ся Го - спо - де - ви я - ко благ,

42

я - ко в век ми - лость Е - го. Ал - ли - лу - я. Ал - ли -

49

лу - я. Ал - ли - лу - я. Ис - по - ве -

56

дай - те - ся Бо - гу Не - бес - но - му, я - ко

62

в век ми - лость Е - го. Ал - ли - лу - я.

67

Ал - ли - лу - я. Ал - ли - лу - я.