

# Херувимская песнь

№7 из сборника А.В. Касторского

И - же хе - ру - ви - - - - мы, И - же хе - ру - ви -

мы, тай - но тай - - - - но об - ра - зу - - - - ю -

ще. об - ра - зу - ю - ще. И Жи - во - тво - ря - - - -

щей И Жи - во - тво - ря - щей Тро - и - це три - свя - ту - - - - ю

песнь при - пе - ва - - - - ю - ще. при - пе - ва - ю - ще.

Вся - ко - е ны - - - не ны - не жи - тей - ско - е от - ло -

жим от - ло - жим по - пе - че - ни - е.

А-минь. Я - ко да ца - ря всех по - ды - - -

мем, ан - гель - ски - - - ми не - ви - - - ди -

мо не - ви - ди - мо до - ри - но - си - ма чин -

ми. Ал - ли - лу - - - и - я, ал - ли -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line begins with a half note G4 (mi), followed by a quarter note A4 (Ал), a quarter note B4 (ли), and a quarter note C5 (лу). There are four measures of rests for the vocal line, followed by a quarter note D5 (и), a quarter note E5 (я), and a quarter note F#5 (ал). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

лу - - - и - я, ал - ли лу - и - я.

The second system continues the musical piece. The vocal line starts with a quarter note G4 (лу), followed by four measures of rests, then a quarter note A4 (и), a quarter note B4 (я), a quarter note C5 (ал), a quarter note D5 (ли), a quarter note E5 (лу), a quarter note F#5 (и), and a final half note G5 (я). The piano accompaniment continues with harmonic support, ending with a final chord in the right hand and a double bar line.

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