

«Достоинство есть...»

прот. П. Турчанинов

Дос - той - но есть я - ко во - ис - ти - ну бла -

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Дос - той - но есть я - ко во - ис - ти - ну бла -".

жи - ти Тя, Бо - го - ро - ди - цу,

The second system continues the melody and accompaniment. The lyrics are: "жи - ти Тя, Бо - го - ро - ди - цу,". The music features a mix of quarter and eighth notes, with some rests in the treble staff.

Прис - но - бла - жен - ну - ю и пре - не - по - роч - ну - ю и

The third system continues the melody and accompaniment. The lyrics are: "Прис - но - бла - жен - ну - ю и пре - не - по - роч - ну - ю и". The music features a mix of quarter and eighth notes, with some rests in the treble staff.

Ма - терь Бо - га на - ше - го. Чест -

The fourth system continues the melody and accompaniment. The lyrics are: "Ма - терь Бо - га на - ше - го. Чест -". The music features a mix of quarter and eighth notes, with some rests in the treble staff.

ней - шу - ю Хе - ру - вим и Слав - ней - шу - ю без срав -

The fifth system continues the melody and accompaniment. The lyrics are: "ней - шу - ю Хе - ру - вим и Слав - ней - шу - ю без срав -". The music features a mix of quarter and eighth notes, with some rests in the treble staff.

не - ни - я Се - ра - фим, без ист - ле - ни - я

Бо - га Сло - ва Рожд - шу - ю, су - щу - ю Бо - го -

ро - ди - цу, Тя ве - ли - ча - - - -

- - - - ем

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